MARCH
DIARY OF A WOMBAT

29

MARCH

THE CHOCOLATE BAR

APRIL

4

APRIL

ALVIN AILEY
AMERICAN DANCE THEATER

5

MAY

CULTURALDISTRICT.ORG
MARCH

PNC Broadway in Pittsburgh: CATS—What began as a musical about cats after Andrew Lloyd Webber picked up a book of poems in an airport bookshop has become one of the longest-running shows in Broadway’s history. Winner of seven Tony Awards including Best Musical, “Cats” features 20 of Andrew Lloyd Webber’s timeless melodies, including the hit song “Memory.”

Pittsburgh Cultural Trust
Benedum Center / 1 & 6:30 p.m.
Tickets start at $33

THE LAST AMERICAN HAMMER—Unemployed conspiracy-theorist Milcom Negley forcibly occupies a local museum and demands the FBI take his grievances seriously. “A satirical but heartfelt examination of the fallout that occurs when the American Dream fails to materialize,” “The Last American Hammer” features a bluegrass-infused score that brings American roots to the operatic stage.

Pittsburgh Opera
Pittsburgh Opera Headquarters / 2 p.m.
$40; $20 for kids 6–18

Liberty Magic: ANNA DEGUZMAN IS THE QUEEN OF CARDISTRY—What Anna DeGuzman can do with a deck of 52 cards will make your head spin! Manipulating cards into impossible 3D configurations, she cuts, flips, holds, joggles and shuffles playing cards in the middle of the street, along train tracks and in close-up shows at the most prestigious magic venues in the world.

Pittsburgh Cultural Trust
811 Liberty Ave. / Tickets start at $40 / BYOB
■ Also March 4–8, 11–15, 18–22, 25–29

AMERICAN SON—“A new American play grappling with serious, timely issues in a thoughtful way.” Hot off its Broadway run, this highly charged drama takes a brave look at race, gender, power and the dangerous dynamics at play when a young African-American man intersects with law enforcement.

Pittsburgh Cultural Trust
Greer Cabaret Theater / 7 & 9:30 p.m.
Tickets start at $45

Soul Sessions: LEELA JAMES—What sets the acclaimed R&B and soul singer-songwriter, Leela James, apart is her fearless approach to music. “The best artists stay true to who they are, no matter the scale,” she believes. These values have allowed Leela to remain a consistent figure in R&B with a discography of quality soul music spanning more than a decade.

August Wilson African American Cultural Center
AWAACC / 6 p.m. / Tickets start at $35

THE SOUND OF MUSIC—Featuring songs such as “Edelweiss,” “My Favorite Things,” “Climb Ev’ry Mountain,” “Do-Re-Mi” and “Sixteen Going on Seventeen,” “The Sound of Music” has become a standard in the musical world for more than 50 years! The motion picture version remains the most popular movie musical of all time. Experience the spirited, romantic and beloved musical story of Maria and the von Trapp family.

Pittsburgh Musical Theater
Byham Theater / Tickets start at $18.25
■ Also March 6–8, 13–15

AMERICAN SON—“A new American play grappling with serious, timely issues in a thoughtful way.” Hot off its Broadway run, this highly charged drama takes a brave look at race, gender, power and the dangerous dynamics at play when a young African-American man intersects with law enforcement. Mature content and language, including racial slurs.

Pittsburgh Public Theater
O’Reilly Theater / Tickets start at $31
■ Also March 6–8, 10–15, 17, 19–22, 24–29, 31; April 1–5

DOCUMENTING LEARNING THROUGH PHOTOGRAPHY—Cameras are ubiquitous these days, but how can we best use them in our classroom? In this workshop, you will consider how you might use photography to enhance, expand and document learning for both you and your students. You will learn about free simple apps for photo editing and how to use visual artifacts in student assessment.

Pittsburgh Cultural Trust
Trust Arts Education: Trust Arts Education Center, 807 Liberty Ave.
9 a.m. / $15

THE SOUND OF MUSIC OPENS MARCH

SUN 1 MAR

MON 2 MAR

TUE 3 MAR

WED 4 MAR

THU 5 MAR

FRI 6 MAR

SAT 7 MAR
Trust Arts Education: YOUNG WRITERS & ILLUSTRATORS—For Grades 6–8
Instructors: Julie Albright and Alison Babuscio. Put pen to paper and use your imagination to create characters as you begin to write a truly fantastic story. Then, utilize your art-making skills to add visual detail and original images to truly bring your story to life!

Pittsburgh Cultural Trust
Trust Arts Education Center, 807 Liberty Ave. 1–4 p.m. / $20

PSO360: PIANO POWER WITH YULIANKA AVDEEVA—Yulianna joins together with the musicians of the PSO in a program of brilliant keyboard works highlighting her poetic musicianship and dramatic flair. Enjoy it all from your seat on the Heinz Hall stage for an evening of “Piano Power.”

Pittsburgh Symphony Orchestra
Heinz Hall Stage / 8 p.m. / All tickets $75

MON
9 MAR
TRUTHSayers: TARANA BURKE
—Tarana Burke is a civil rights activist who was the original founder of the “Me Too” movement, which she started in 2006. It later became a global phenomenon that raised awareness about sexual harassment, abuse and assault in society in 2017.

August Wilson African American Cultural Center
AWAACC / 7 p.m. / Tickets start at $35

THE CHIEFTAINS WITH THE PITTSBURGH SYMPHONY: THE IRISH GOODBYE TOUR—
After 57 years of making some of the most beautiful music in the world, The Chieftains remain as fresh and relevant as when they first began. The six-time Grammy Award winners have been highly recognized for reinventing traditional Irish music on a contemporary and International scale. Come see them perform with the PSO at what will be a memorable evening of music, song and dance on this final journey.

Pittsburgh Symphony Orchestra
Heinz Hall / 7:30 p.m. Tickets start at $25

TUE
10 MAR
PNC Broadway in Pittsburgh: THE BAND’S VISIT—In an Israeli desert town where every day feels the same, something different is suddenly in the air. Dina, the local café owner, has long resigned her desires for romance to daydreaming about exotic films and music from her youth. When a band of Egyptian musicians shows up lost at her café, she and her fellow locals take them in for the night. Under the spell of the night sky, their lives intertwine in unexpected ways, and this once sleepy town begins to wake up.

Pittsburgh Cultural Trust
Benedum Center / Tickets start at $33

Also March 11–15

WED
11 MAR
Music 101: MAX BLAIR, ASSOCIATE PRINCIPAL OBOE “CHASING A CONCEPT”—The Pittsburgh Symphony Association presents the 37th season of Music 101, a free lunchtime series of lecture-recitals.

Pittsburgh Symphony Association
Heinz Hall, Dorothy Porter Simmons Regency Rooms / 12:30 p.m. / FREE

FRI
13 MAR
BNY Mellon Grand Classics: BRAHMS FIRST—She stands among the top of the younger generation. Alina Ibragimova’s playing proclaims authority, says The New York Times. Experience the artistry of this young Russian virtuoso in the moving First Violin Concerto of Shostakovich. And guest conductor Jacob Hrusa leads Brahms’ powerful First Symphony.

Pittsburgh Symphony Orchestra
Heinz Hall / Tickets start at $20

Also March 15

WORDPLAY—It’s storytelling with a twist! You’ll laugh, you’ll cry and you’ll get an extremely intimate look into the life of a total stranger.

Bricolage Production Company
937 Liberty Avenue / 8 p.m. / $25

Also March 14

MON
16 MAR
NATHANIEL RATELIFF—In support of an upcoming solo album, Nathaniel Rateliff returns to his early acoustic days with the “And It’s Still Alright” tour. The show will span from Rateliff stripped back with just his voice and an acoustic guitar to the accompaniment of a full band. The set list will feature songs from his new album as well as his entire catalog.

Opus One and Promowest Presents
Byham Theater / 8 p.m. / Tickets start at $54.25

Cohen & Grigsby Trust Presents
Series: KELLER WILLIAMS’ GRATEFUL GRASS—Keller’s Grateful Grass delivers anything-but-traditional bluegrass versions of Grateful Dead favorites. Grateful Grass often has a rotating lineup and, in the past, has included collaborations with The Keels, Keith Moseley, Jeff Austin, Michael Kang, Reed Mathis, Bill Nershi, Allie Kral, Vince Herman, Sam Grisman and The Infamous Stringdusters. This time, Grateful Grass features Love Canon, whose seasoned, virtuosic string players are known for bringing acoustic-roots sensibilities to the electronic-tinged pop hits of the ‘80s and ‘90s.

Pittsburgh Cultural Trust
Byham Theater / 7:30 p.m. / Tickets start at $30
**2020 PITTSBURGH HUMANITIES FESTIVAL**

**March 20–22, 2020**

Cultural District

Artists, community leaders, academics and intellectual innovators from Pittsburgh and around the globe will converge on the Cultural District for wide-ranging conversations. You’ll hear about politics, music, food and beer, drag, incarceration and much more in a lively, entertaining setting.

*Presented by the Pittsburgh Cultural Trust and The Humanities Center at Carnegie Mellon University*

**FEATURED EVENTS**

**SH!T-FACED SHAKESPEARE: MACBETH**

—Sh!t-faced Shakespeare® is the deeply highbrow fusion of an entirely serious Shakespeare play with an entirely shit-faced cast member. Side-splitting, raucous and completely unpredictable, the show features a genuinely drunken professional actor selected at random every night, so no two shows are ever the same.

*March 20 / Byham Theater / 8 p.m.*

Tickets start at $20

**IRA GLASS: SEVEN THINGS I’VE LEARNED**

—The beloved host and creator of NPR’s hit weekly radio show “This American Life,” invites us into his creative process, mixing audio clips, music and video to tell captivating stories live onstage, and sharing lessons and insights gathered over his career.

*March 21 / Byham Theater / 8 p.m.*

Tickets start at $26.25

**BLAIR IMANI**

—Critically acclaimed historian, outspoken advocate, activist, author and dynamic public speaker, Imani centers women and girls, global black communities and the LGBTQ community in her work.

*March 22 / Greer Cabaret Theater / 7:30 p.m.*

Tickets start at $16.25

**CORE CONVERSATIONS**

These unexpected, intimate and entertaining presentations and conversations include “Kennywood Behind the Screams with Brian Butko and Rick Sebak,” “Brewing Black Beer: A Conversation with Fresh Fest Founders,” “Dance Maker: Blackness in White Spaces with Staycee Pearl” and much more!

*March 21 & 22 / Trust Arts Education Center / $5 each

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**BOOKISH IN THE ‘BURGH PRESENTED BY RIVERSTONE BOOKS**

—a free festival celebrating teen literature by bringing authors and readers together. In Pittsburgh’s Cultural District, acclaimed young adult authors will join their readers for full days of conversation, book signings and a celebration of all things bookish.

*Locations throughout the Cultural District*  

**Saturday, March 28: Teen Day FREE**

**Friday, March 27: Educator Day $40**

**PNC Pops: BUGS BUNNY AT THE SYMPHONY**

—What’s up, Doc? An enormously fun blend of classical music and classic animation! Bugs Bunny and his Looney Tunes pals return for the 30th anniversary of the landmark “Bugs Bunny at the Symphony” concerts. The world’s most iconic Looney Tunes—from “What’s Opera, Doc?” to “The Rabbit of Seville” and a dozen others—will be projected on the big screen, while their exhilarating original scores are played live. Created by George Daugherty & David Ka LK Wong.

*March 20–22, 27–29*

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**CULTURAL DISTRICT .ORG**

tickets / showtimes / info :

[www.culturaldistrict.org](http://www.culturaldistrict.org)

- Indicates events with multiple performance days
BNY Mellon Grand Classics:
PETRUSHKA—Three of the last century’s most colorful composers: Kodaly, Bartok and Stravinsky. The popular “Petrushka” is an early masterpiece. “Petrushka” helped Stravinsky define the sound of the last century. This tale of a puppet’s unrequited love, Stravinsky’s score still inspires, sounding as fresh and brilliant today as it did in 1911.

Pittsburgh Symphony Orchestra
Heinz Hall / Tickets start at $20
■ Also March 31; April 3 & 5

CARMEN—“Carmen” is a roller-coaster of lust, deception and murder. Fiery gypsy Carmen, who lives her life to the fullest, can have any man she wants. But when she seduces naïve Corporal Don José, she gets more than she bargains for. Full of magnetic melodies and tragic twists, “Carmen” is irresistible.

Pittsburgh Opera
Benedum Center / Tickets start at $14
■ Also March 31; April 3 & 5

DIARY OF A WOMBAT—Meet Mothball, the naughtiest wombat in Australia. Bored with her daily routine, Mothball goes in search of shelter and food, creating chaos in the lives of the humans around her. Doormats, bins and washing lines are no match for this mischievous marsupial. Between a packed schedule of scratching, sleeping and eating, Mothball discovers that with a bit of persistence, humans are quite easily trained! Based on the multi-award-winning picture book, “Diary of a Wombat” by Australian Children’s Laureate Jackie French and Bruce Whatley.

Pittsburgh Cultural Trust
Byham Theater / Tickets start at $12
■ Also performed at satellite locations
March 22–28
EQT Bridge Theater Series: PSS PSS—Inventive, exciting and ridiculous, this breathtaking duet of mishaps and acrobatics will have you laughing long after you leave the theater. Inspired by the physical comedy of silent film stars like Charlie Chaplin, “Pss Pss” is a timeless performance of enthralling physicality and delightful expressions. Winner of 15 international prizes, including the Cirque Du Soleil prize, you’ve never seen anything like this.

Pittsburgh Cultural Trust
August Wilson African American Cultural Center
Tickets start at $12
■ Also April 4

Trust Guest Attractions: BANFF CENTRE MOUNTAIN FILM FESTIVAL—The Banff Centre Mountain Film Festival World Tour returns to the Byham Theater for three days of edge-of-your-seat, awe-inspiring action! Audiences will experience incredible highs and agonizing lows through the lenses of some of the most accomplished climbers, paddlers, skiers, snowboarders, mountain bikers, explorers and adventure filmmakers alive today. The World Tour is proudly presented by Venture Outdoors, Pittsburgh’s premier member-supported local nonprofit organization working to make it easy to get people outside.

Venture Outdoors
Byham Theater / Tickets start at $20
■ Also April 4–5

BNY Mellon Grand Classics: GIL SHAHAM RETURNS—“Music,” said Claude Debussy, “must be as boundless as the wind, the sky, the sea…” The symphonic waves of La Mer suggest more than the tumult of the sea. Here was the new language of musical impressionism. Also, the Mozart Violin Concerto cycle continues as Gil Shaham plays the delightful “Turkish” Concerto.

Pittsburgh Symphony Orchestra
Heinz Hall / Tickets start at $20
■ Also April 5

Trust Arts Education: DRAMATICALLY MINDFUL STRATEGIES FOR THE CLASSROOM—Explore how arts integration may be utilized to promote positive social emotional learning and develop “soft” skills essential to all students’ success. You will also have an opportunity to explore the possibility of integrating creative drama into your own classroom and leave with game instructions and sample lesson plans.

Pittsburgh Cultural Trust
Trust Arts Education Center, 807 Liberty Ave.
9 a.m. / $15

Fiddlesticks Family Concerts: SPRING HAS SPRUNG!—Spring is in the air! Join Fiddlesticks for music that inspires your favorite springtime activities, including Vivaldi’s “Spring” from The Four Seasons, Ravel’s Mother Goose Suite, and Strauss’s Voices of Spring waltz. It’s a new season and a new beginning—Fiddlesticks can’t wait to share it with you and your family!

Pittsburgh Symphony Orchestra
Heinz Hall / Discovery Time Adventures begin at 10 a.m.; Concert starts at 11:15 a.m.
Tickets start at $16

Trust Arts Education: JAZZ IMPROV WORKSHOP—For Grades 6–8
Is Birdland calling your name? Or maybe you would rather be ‘Round Midnight? Develop your chops as you explore the great jazz tradition of improv. Participants must provide their own instruments. This is an intermediate level class; prior musical experience is required.

Pittsburgh Cultural Trust
Trust Arts Education Center, 807 Liberty Ave.
1 p.m. / $20

THE CHOCOLATE BAR—The Chocolate Bar is back! Save the date and enjoy music, cocktails and a decadent sampling of chocolates and sweets from renowned pastry chefs and chocolatiers throughout the Pittsburgh area. Must be 21 years old to attend.

Pittsburgh Cultural Trust
Benedum Center / Time TBD / Tickets TBD

Cohen & Grigsby Trust Presents Series: ONE NIGHT OF QUEEN—“One Night of Queen,” performed by Gary Mullen and The Works, celebrates its 15th anniversary tour, having played more than 2,000 shows throughout the UK, Europe, US, Canada, New Zealand, Australia, Mexico and Asia. “One Night of Queen” is still rocking audiences worldwide, as the show captures the lights, sound, pomp and showmanship, paying tribute to, arguably the greatest rock band of all time, Queen. The show goes on!

Pittsburgh Cultural Trust
Byham Theater / 7:30 p.m. / Tickets start at $30

CELTIC WOMAN—CELEBRATION—Described as “Riverdance for the voice,” this truly Irish ensemble takes their influences from the likes of Enya, Moya Brennan and Clannad, with their unique spin on traditional songs and modern pieces earning them 10 million albums sold worldwide since their inception. 2020 sees the talented troupe celebrate 15 years of music-making with their brand-new “Celebration: 15 Years of Music and Magic” tour!

Pittsburgh Cultural Trust
Benedum Center / 7 p.m. / Tickets start at $57.25

tickets / showtimes / info:
CULTURALDISTRICT.ORG
■ Indicates events with multiple performance days
PNC Broadway in Pittsburgh: SUMMER: THE DONNA SUMMER MUSICAL—“A celebration of women, not just one woman.”—New York Magazine. She was a girl from Boston with a voice from heaven, who shot through the stars from gospel choir to dance floor diva. But what the world didn’t know was how Donna Summer risked it all to break through barriers, becoming the icon of an era and the inspiration for every music diva who followed.

Pittsburgh Cultural Trust
Heinz Hall / Tickets start at $33
SAT 11 APR

Trust Cabaret Series: ERICH BERGEN—Direct from his starring role on CBS’ “Madam Secretary,” Erich Bergen makes his Pittsburgh concert debut offering a high-energy show filled with a mix of music and stories from his successful career on stage and on screen. Filled with songs from the Great American Songbook all the way through the top hits of today, Mr. Bergen and his band will have you laughing, crying and singing along for the entire show.

Pittsburgh Cultural Trust
Greer Cabaret Theater / 7 & 9:30 p.m.
Tickets start at $45
MON 13 APR

BALANCHINE + TCHAIKOVSKY WITH THE PBT ORCHESTRA—The music of P.I. Tchaikovsky has provided the backbone for many of George Balanchine’s most exquisite ballets, including the invigorating “Theme and Variations,” the expansive “Allegro Brilliante” and the consummate “Tschaikovsky Pas de Deux.” This special 50th anniversary event also features “Diamonds,” the brilliant third movement of Balanchine’s “Jewels.”

Pittsburgh Ballet Theatre
Benedum Center / Tickets start at $28
FRI 17 APR

BNY Mellon Grand Classics: BEETHOVEN’S “MISSA SOLEMNIS”—It is one of Beethoven’s last works, one of his greatest. He labored over it for five years, then wrote on the completed score, “It comes from the heart; may it go to the heart…” Manfred Honeck conducts Beethoven’s epic “Missa Solemnis,” perhaps the composer’s most personal, most profound statement.

Pittsburgh Symphony Orchestra
Heinz Hall / Tickets start at $20
MON 20 APR

ROCK ’N REMEMBER—Spotlight Productions has assembled six great shows in one, featuring legendary original artists from the ‘60s and featuring their biggest hits, including Bobby Rydell, Lou Christie, Charlie Thomas’ Drifters, Jay Siegel’s Tokens, The Chiffons, and Chuck Blasko’s Vogues.

Pittsburgh Cultural Trust
Benedum Center / 4 & 8 p.m.
Tickets start at $39
SAT 11 APR

THE CHILDREN’S HOME & LEMIEUX FAMILY CENTER ANNUAL FUNDRAISING GALA SHAKE YOUR BOOTSIES out of this world SATURDAY, APRIL 18 RIVERS CASINO | 6:00-11:00PM DANCE AMONG THE STARS IN THE GALAXY’S HOTTEST PARTY. IT’LL BE AN INTERGALACTIC AFFAIR FOR THE AGES!

All proceeds benefit The Children’s Home of Pittsburgh & Lemieux Family Center

PURCHASE TICKETS AT: CHILDRENSHOMEPGH.ORG/EVENTS/SHAKEYOURBOOTIES
HÉLÈNE GRIMAUD—Be carried away by the sweep of Schumann’s romantic Piano Concerto with the captivating Hélène Grimaud. “A display of finger elasticity and strength that would have made the composer’s jaw drop,” reported the Mercury News. Also, Manfred Honeck conducts the Third Symphony of Schumann’s great friend, Johannes Brahms.

Pittsburgh Symphony Orchestra
Heinz Hall / Tickets start at $20
■ Also April 25 & 26

Music 101: JEFFREY MANFRED, PRINCIPAL BASS TROMBONE
“LAYING THE FOUNDATION”
—The Pittsburgh Symphony Association presents the 37th season of Music 101, a free lunchtime series of lecture-recitals.

Pittsburgh Symphony Association
Heinz Hall, Dorothy Porter Simmons Regency Rooms / 12:30 p.m. / FREE

Robert Morris Pittsburgh Speakers Series: JASON ALEXANDER—Alexander is best known for his role as George Costanza in the hit television series “Seinfeld.” Other well-known movie credits include “Pretty Woman” and “Shallow Hal.” He has also had an active career on stage, winning a Tony Award as Best Leading Actor in a Musical for his role in Jerome Robbins’ “Broadway.”

Heinz Hall / 8 p.m. / Subscription only

THE MAVERICKS—The Mavericks have re-established themselves as one of the most exciting and joyfully entertaining acts on the touring and festival circuit across the planet. It’s a reputation based on their impres- sible mix of country, Tex-Mex, rockabilly and Latino sounds, plus a riotously entertaining, world-renowned live show.

Pittsburgh Cultural Trust
Byham Theater / 8 p.m. / Tickets start at $54.25

Also April 25 & 26

Barefoot in the Park
By Neil Simon.
“Barefoot” was Neil Simon’s first smash success, premiering on Broadway in 1963 and running for nearly four years. Our revival of this bubbly romantic comedy will prove that young love never goes out of style. Mature content and sexual language.

Pittsburgh Public Theater
O’Reilly Theater / Tickets start at $31
■ April 24–26, 28–30; May 1–3, 5, 7–10, 12–17, 19–24

NORMA—“NORMA” is the tragic tale of a conflict between love and duty. Norma is a Druid priestess in ancient Gaul, which is occupied by Roman invaders. Norma falls in love with Roman leader Pollione, breaking her sacred vows. When Pollione is unfaithful, it pushes Norma over the edge with deadly consequences.

Pittsburgh Opera
Benedum Center / $14, $7 for kids 6–18
■ Also April 28; May 1 & 3

PHILADANCO!—The Philadelphia Dance Company (PHILADANCO) is a nonprofit organization that presents the highest quality of professional dance performance and improves the skills of emerging and professional dancers and choreographers. In 2020, the company celebrates its 50th anniversary season. PHILADANCO is celebrated for its innovation, creativity and preservation of predominantly African-American traditions in dance.

August Wilson African American Cultural Center
AWAACC / 8 p.m. / Tickets start at $35

Liberty Magic: THE EVASONS IN SECOND SIGHT—During the early 19th century, a small number of married couples gained significant notoriety with performances of Second Sight. The Evasons are one of very few couples in history who have mastered the incredible artistry of two-person telepathy. They continue to travel around the globe as they share this rare and mysterious legacy. See the famous duo live at Liberty Magic.

Pittsburgh Cultural Trust
811 Liberty Avenue / Tickets start at $40 / BYOB
■ Also April 22–26, 29–30; May 1–3, 6–10, 13–17, 20–24, 27–31

PSO360: BEETHOVEN’S GENIUS—Throughout 2020, the world joins in celebrating the 250th birthday of Ludwig van Beethoven, the most performed, influential and recognizable composer throughout history. Beethoven’s chamber works were revolutionary in his day and remain as some of the most beloved and profound masterpieces ever written. Join the musicians of the PSO for a special evening paying homage to this musical giant and his innovative genius.

Pittsburgh Symphony Orchestra
Heinz Hall Stage / 8 p.m. / All tickets $75

Tickets / Showtimes / Info: CULTURALDISTRICT.ORG
■ Indicates events with multiple performance days
**PNC Pops: PAUL SHAFFER**—Join Paul Shaffer for an evening of his favorite pop, R&B and jazz songs, along with legendary Motown singer-songwriter Valerie Simpson! Shaffer, known as David Letterman’s bandleader and musical director for more than three decades, will take you on a remarkable trip down memory lane with his music and his stories in this incredible concert with the Pittsburgh Symphony.

*Pittsburgh Symphony Orchestra*
Heinz Hall / Tickets start at $22
■ Also May 2 & 3

**Trust Guest Attractions:**
**LA ROCHE SPRING GALA**—Relax into an invigorating evening of classical and contemporary showings by La Roche University dance majors and the Bodigraphy Student Company.

*Pittsburgh Cultural Trust*
Byham Theater / 8 p.m. / Tickets start at $36.25

**Pittsburgh Dance Council**
Series: **ALVIN AILEY AMERICAN DANCE THEATER PRESENTING SPONSOR BNY MELLON**—As the first company ever presented by the Pittsburgh Dance Council in its inaugural season, it’s only fitting that Alvin Ailey American Dance Theater will close our 50th anniversary season. The evening’s program will feature contemporary works that touch on timely topics and the beloved classic, “Revelations.”

*Pittsburgh Cultural Trust*
Benedum Center / 8 p.m. / Tickets start at $10

**BNY Mellon Grand Classics:**
**ROMANTIC CHOPIN**—It was a young, desperate love that inspired this concerto by the teenager Frederic Chopin. Too shy to declare his feelings, he wrote: “I say to my piano what I would like to be saying to you...” English piano sensation, 27-year-old Benjamin Grosvenor, plays Chopin’s heart aching First Piano Concerto. And Juanjo Mena conducts Mendelssohn’s sunny “Italian” Symphony.

*Pittsburgh Symphony Orchestra*
Heinz Hall / Tickets start at $20
■ Also May 9 & 10

**Trust Arts Education:**
**FX STUDIO:**
**FANTASY FACES**—For Grades 9–12
Do you long to transform yourself into a shimmering mermaid or a scaley dragon warrior? Join us for an exploration of the fantastical side of FX make-up. Learn how to blend bright colors, apply cosmetic glitter, and reproduce scales, texture and more as you create an original fantasy-inspired make-up.

*Pittsburgh Cultural Trust*
Trust Arts Education Center, 807 Liberty Ave. 1–4 p.m. / $20

**Trust Arts Education:**
**DON’T FEAR THE GREAT OUTDOORS! ART INSPIRED BY NATURE**—Getting your students out of the classroom provides a wealth of opportunities for authentic arts integration lessons. In this performance and visual arts workshop, you will learn how to make paper that incorporates natural elements as well as how to use movement to magnify science lessons. You will leave with sample lesson plans and ideas that can be directly implemented into your classroom.

*Pittsburgh Cultural Trust*
Trust Arts Education Center, 807 Liberty Ave. 1–4 p.m. / $15

**Trust Arts Education:**
**DANCE DAYS:**
**SOUTH/CENTRAL AMERICAN BEATS**—Instructor: Brenda Giraldo. Our youngest artists can dance their cares away as they explore how to repeat a rhythm pattern, maintain a steady beat and develop their own moves, all inspired by South/Central American music.

*Pittsburgh Cultural Trust*
Trust Arts Education Center, 807 Liberty Ave. 10–10:30 a.m., 3–4 year olds; 11–11:45 a.m., 5–6 year olds $10 per child

**Trust Arts Education:**
**SPRING IS IN THE AIR**—Music Director Earl Lee and the Pittsburgh Youth Symphony Orchestra showcase two PYSO competition winners! Amanda Kengor performs Gliere’s Harp Concerto and Katie Liu performs Chopin’s Piano Concerto No. 2. PYSO will also perform works by Copland, Shostakovich and Sibelius.

*Pittsburgh Youth Symphony Orchestra*
Heinz Hall / 2 p.m. / FREE (tickets required; download from www.pyso.org)
PNC Broadway in Pittsburgh: ESCAPE TO MARGARITAVILLE — Welcome to Margaritaville, where people come to get away from it all—and stay to find something they never expected. Get ready for a hilarious and heartwarming musical with the most unforgettable songs from one of music’s greatest storytellers. USA Today calls it, “A little slice of paradise!” and Entertainment Weekly raves, “It will knock your flip-flops off!” So don’t let the party start without you. Pittsburgh Cultural Trust. Benedum Center / Tickets start at $33

Also May 13–17

EQT CHILDREN’S THEATER FESTIVAL — Bringing extraordinary and unique experiences to young people, the EQT Children’s Theater Festival is dedicated to continuing the tradition of theater for your children. Live performances from professional, international artists engage children of all ages from different cultures and perspectives, showing them different ways to express ideas. This year, the 33rd annual festival celebrates another year in Downtown Pittsburgh’s vibrant Cultural District with exciting performances, free activities and family-friendly art. Pittsburgh Cultural Trust. Throughout the Cultural District. Tickets start at $12

Also May 15–17

Elisa Weilerstein displays “an ecstasy that lifts performance into the realm of pure happiness” (The New York Times). This dazzling cellist performs Elgar’s aching Cello Concerto. And Pablo Heras-Casado conducts these concerts of music from the British Isles: Benjamin Britten’s stormy “Four Sea Interludes” from Peter Grimes, and Mendelssohn’s joyous “Scottish” Symphony. Pittsburgh Symphony Orchestra. Heinz Hall / Tickets start at $20

Also May 17

TUE 19 MAY

EQT Bridge Theater Series / EQT Children’s Theater Festival: DOODLE POP! — The mischievous Doodle POP! duo invites you into the delightful doodling world! Join as they experience an exciting adventure in an ocean world they imagine and create while on stage. What will happen to them in this beautiful but scary watery world, as will they try to return a turtle doodle to the sea safely? With live sound effects, stunning animation and an abundance of theatrical imagination, this is a touching and exciting screen show for anyone ages 3+

Pittsburgh Cultural Trust. Location TBD / Time TBD. Tickets start at $12

Also May 15–17

BABY SHARK LIVE! — Take an adventure into the sea with Baby Shark as he joins his friend, Pinkfong, to sing and dance through some of your favorite new and classic songs! In this one-of-a-kind live experience, young fans will be dancing in the aisles as Baby Shark and his friends go on fun adventures to learn about shapes, colors, numbers and so much more! Pittsburgh Cultural Trust. Benedum Center / 6 p.m. / Tickets start at $39.25

Also May 15–17

FRI 15 MAY

EQT Bridge Theater Series / EQT Children’s Theater Festival: EMIL AND THE DETECTIVES — Never underestimate the determination of a child! Young Emil catches a train to visit family in the big city. Something valuable is stolen, but the thief soon discovers Emil was not such an easy target. A group of quick-thinking and resourceful children rallies around. Can a bunch of kids work together to uncover and outsmart the true criminal?

Pittsburgh Cultural Trust. Location TBD / Time TBD. Tickets start at $12

Also May 15–17

BNY Mellon Grand Classics: ELGAR CELLO CONCERTO — Alisa Weilerstein displays “an ecstasy that lifts performance into the realm of pure happiness” (The New York Times). This dazzling cellist performs Elgar’s aching Cello Concerto. And Pablo Heras-Casado conducts these concerts of music from the British Isles: Benjamin Britten’s stormy “Four Sea Interludes” from Peter Grimes, and Mendelssohn’s joyous “Scottish” Symphony. Pittsburgh Symphony Orchestra. Heinz Hall / Tickets start at $20

Also May 17

FRI 29 MAY

EQT Bridge Theater Series / EQT Children’s Theater Festival: EMIL AND THE DETECTIVES — Never underestimate the determination of a child! Young Emil catches a train to visit family in the big city. Something valuable is stolen, but the thief soon discovers Emil was not such an easy target. A group of quick-thinking and resourceful children rallies around. Can a bunch of kids work together to uncover and outsmart the true criminal?

Pittsburgh Cultural Trust. Location TBD / Time TBD. Tickets start at $12

Also May 15–17

DOODLE POP! — The mischievous Doodle POP! duo invites you into the delightful doodling world! Join as they experience an exciting adventure in an ocean world they imagine and create while on stage. What will happen to them in this beautiful but scary watery world, as will they try to return a turtle doodle to the sea safely? With live sound effects, stunning animation and an abundance of theatrical imagination, this is a touching and exciting screen show for anyone ages 3+

EQT Bridge Theater Series / EQT Children’s Theater Festival: EMIL AND THE DETECTIVES — Never underestimate the determination of a child! Young Emil catches a train to visit family in the big city. Something valuable is stolen, but the thief soon discovers Emil was not such an easy target. A group of quick-thinking and resourceful children rallies around. Can a bunch of kids work together to uncover and outsmart the true criminal?

Pittsburgh Cultural Trust. Location TBD / Time TBD. Tickets start at $12

Also May 15–17

BNY Mellon Grand Classics: TCHAIKOVSKY’S PATHETIQUE — Music of power. And of passion. Famed American conductor David Robertson leads Tchaikovsky’s final work—the “Pathetique” Symphony. And young Jan Lisiecki plays Mendelssohn’s First Piano Concerto. Lisiecki is “perhaps the most complete pianist of his age,” according to BBC Music Magazine. Pittsburgh Symphony Orchestra. Heinz Hall / Tickets start at $20

Also May 30 & 31

FRI 29 MAY

BNY Mellon Grand Classics: TCHAIKOVSKY’S PATHETIQUE — Music of power. And of passion. Famed American conductor David Robertson leads Tchaikovsky’s final work—the “Pathetique” Symphony. And young Jan Lisiecki plays Mendelssohn’s First Piano Concerto. Lisiecki is “perhaps the most complete pianist of his age,” according to BBC Music Magazine. Pittsburgh Symphony Orchestra. Heinz Hall / Tickets start at $20

Also May 30 & 31
Maker & Muse
WOMEN AND EARLY TWENTIETH CENTURY ART JEWELRY

February 15–May 10, 2020
THEFRICKPITTSBURGH.ORG

Maker & Muse: Women and Early Twentieth Century Art Jewelry was organized by the Richard H. Driehaus Museum and is toured by International Arts & Artists, Washington, DC.

The Pittsburgh presentation of this exhibition is made possible by The Richard C. von Hess Foundation. Additional support is provided by Henne Jewelers.


THEFRICKPITTSBURGH.ORG | 412-371-0600 | 7227 REYNOLDS STREET | PITTSBURGH, PA 15208
BNY MELLON PRESENTS JAZZLIVE—A year-round FREE live jazz series taking place in the heart of the Cultural District. Open to the public, this popular Pittsburgh Cultural Trust music series showcases some of the region’s finest jazz musicians every Tuesday evening.

Pittsburgh Cultural Trust
Backstage Bar / 5–8 p.m. / FREE and open to the public
TrustArts.org/jazzlive

- March 3: RML Jazz
- March 10: Reggie Watkins Quartet
- March 17: Organgrinder Featuring: Ken Karsh, Keith Stebler and Bill Kuhn
- March 24: Dr. Alton Merrell
- March 31: Roger Humphries + RH Factor

Visit TrustArts.org/jazzlive for a listing of the full lineup.

Pittsburgh CLO

Greer Cabaret Theater
Wed.–Sat. 7:30 p.m.; Sat. & Sun. 2 p.m.
Tickets start at $31.25
Groups 8+ may call 412-325-1382

THE BOOK OF MERMAN—MERMAN, MORMONS, MUSIC. MAYHEM. Two Mormon missionaries ring the doorbell of Ethel Merman and hilarity ensues in this new musical comedy. This riotous romp is sure to keep audiences rolling with laughter from start to finish!
Through March 8

UNTITLED: A NEW MUSICAL COMEDY ABOUT SERIOUS DRAMA—A STARSTRUCK SHOWBIZ SATIRE.
Meet Beth, a literary manager at a non-profit theater who wants to change the world by discovering plays that matter. Meteors collide when her tone-deaf boss instead chooses a “pop superstar” to write the “hit” that will keep the theater from going under. In the battle of art versus commerce, who will win? Adult situations and very strong language.
April 3–May 3

PUFFS—SEVEN INCREASINGLY EVENTFUL YEARS AT A CERTAIN SCHOOL OF MAGIC AND MAGIC. There once was a boy who went to Wizard School and conquered evil. This, however, is not his story. This is the story of the Puffs—a group of well-meaning and lovable outsiders—who just happened to be there, too. This comedy is the perfect tale for anyone who has never been destined to save the world.
May 14–Aug. 2
HARRIS THEATER — Featuring contemporary, foreign and classic films.  
Pittsburgh Cultural Trust  
809 Liberty Avenue  
For showtimes, visit TrustArts.org/film

LIBERTY MAGIC — Witness the tradition of “elevating the art of magic” at the Cultural District’s new live entertainment experience — Liberty Magic. Located at 811 Liberty, on the same block where Harry Houdini mesmerized Pittsburgh crowds in 1916, Liberty Magic is an intimate, speakeasy performance space dedicated to the art of sleight of hand and prestidigitation. With 66 seats in 4 rows, the magicians and performers who appear at Liberty Magic offer you a one-of-a-kind experience that is easy to access and hard to forget.  
Pittsburgh Cultural Trust  
811 Liberty Avenue / Tickets start at $40 / BYOB  
Wed.–Fri. 7:30 p.m.; Sat. 5 & 8 p.m.; Sun. 6:30 p.m.  
Visit TrustArts.org/magic for ticketing information

ARCADE COMEDY THEATER — Downtown Pittsburgh’s destination for all things comedy. Opened in February 2013, the Arcade began as a storefront converted into an intimate 75-seat theater and home to some of the funniest, most innovative and most affordable comedy in the city. The Arcade’s new home occupies one of the last vacant buildings in the Cultural District’s 900 block. It’s a major upgrade for the comedy community, featuring two stages, a lounge, dedicated classroom space and plenty of room to grow. Even as the Arcade expands into a brand new building, its goal is the same: to present fun, accessible and affordable live comedy to the Pittsburgh community… every weekend.  
943 Liberty Avenue / Tickets start at $7  
For showtimes, visit arcadecomedytheater.com or call 412-339-0608

GAME TIME! — “Game Time!” offers this city an unprecedented and unparalleled opportunity for physical activity, competition and fun. Inspired by nostalgic activities including mini golf, fishing and board games, Pittsburgh’s first locally produced game show brings recently popularized challenges like escape rooms and bar trivia to a new level by adding an audience, team-based competition and the chance to win a grand prize.  
Pittsburgh Cultural Trust  
Visit TrustArts.org/gametime for more information

CARNegie MUSEUM OF ART

ON VIEW NOW

cmoa.org

In Sharp Focus: Charles “Teenie” Harris  
See never-before shown photos plus iconic favorites from celebrated Pittsburgh photographer Charles “Teenie” Harris in a new gallery dedicated to his work.

Charles “Teenie” Harris, Little boy near washer, in boxing ring, possibly in Mayberry Club, ca. 1945, Heinz Family Fund
VISUAL ARTS
All visual arts events are FREE and open to the public (except where noted)

Wood Street Galleries
607 Wood St. (above T station)
WED, THU: 11 a.m.–6 p.m. / FRI, SAT: 11 a.m.–8 p.m. / SUN: 11 a.m.–5 p.m.

POWER PIXELS 2020—Miguel Chevalier returns with two world premiere interactive installations—“Oscillations” and “Complex Meshes.”
Pittsburgh Cultural Trust
Through April 5

SPACE
812 Liberty Ave. // WED, THU: 11 a.m.–6 p.m. / FRI, SAT: 11 a.m.–8 p.m. / SUN: 11 a.m.–5 p.m.

Pittsburgh Cultural Trust
Through March 15

THIS SACRED THING—Curated by: Sam Smith, Ian Brill, Keith Tassick.
An exploration of how objects gain and lose significance.
Pittsburgh Cultural Trust
April 3–May 24

UNTITLED—Artist: Jamie Earnest.
Pittsburgh Cultural Trust
April 17–June 21

937 Gallery
937 Liberty Ave. // WED, THU: 11 a.m.–6 p.m. / FRI, SAT: 11 a.m.–8 p.m. / SUN: 11 a.m.–5 p.m.

MISPLACED FORTUNES
Artist: Ross Mantle. “Misplaced Fortunes” navigates a literal and metaphorical treasure hunt through three centuries of history, legends, and lies. Ross Mantle’s sly, playful, and sometimes surreal photographs and texts connect the buried paths between General Braddock’s lost colonial paychest, America’s unquestioned obsession with progress, and Manifest Destiny. “Misplaced Fortunes” invites the visitor to view American history as a mystery and as a puzzle, asking how the promise of treasures, and our desire to seek them, continues to define us.
Pittsburgh Cultural Trust
Through March 13

tickets / showtimes / info:
CULTURALDISTRICT.ORG

This calendar of events was designed and printed by Pittsburgh Quarterly for the Pittsburgh Cultural Trust and Cultural District arts organizations. Published four times per year, this calendar is available at Cultural District venues and inside each issue of Pittsburgh Quarterly.

www.pittsburghquarterly.com
August Wilson African American Cultural Center
980 Liberty Ave. // WED: 11 a.m.–6 p.m. / FRI, SAT: 11 a.m.–8 p.m. / SUN: 11 a.m.–5 p.m.

I CAME BY BOAT SO MEET ME AT THE BEACH: AYANA M. EVANS AND TSEDAYE MAKONNEN | GALLERY 1
New works and performances by Ayana M. Evans (New York) and Tsedaye Makonnen (Washington, DC).
Through March 29

VANISHING BLACK BARS & LOUNGES: PHOTOGRAPHS BY L. KASIMU HARRIS | GALLERY 2
Photographs by New Orleans-based artist L. Kasimu Harris.
Through March 29

ONLINE
CULTURALDISTRICT.ORG
Find showtimes, select seats, order or print tickets!

IN PERSON
Box Office at Theater Square,
655 PENN AVENUE
(between Sixth and Seventh Streets)

BY PHONE
412-456-6666
Benedum Center, Byham Theater,
Greer Cabaret Theater, August Wilson
African American Cultural Center
412-392-4900
Pittsburgh Symphony Orchestra/Heinz Hall
412-316-1600
Pittsburgh Public Theater

GROUPS SAVE!
Visit CulturalDistrict.org/groupsales for details. Ticket sales are final. No exchanges or refunds. Seats subject to availability. Ticket availability may have changed since this calendar was printed.

PITTSBURGH OPERA

CARMEN
March 28 - April 5
See why Carmen is impossible to resist!

NORMA
April 25 - May 3
Love is the death of duty

Benedum Center • Tickets $14+ • Kids half-price • English supertitles above the stage
pittsburghopera.org

Tuesday Night Sponsor: Allegheny Regional Distribution & Manufacturing Center
Season Sponsor: PNC
PITTSBURGH TOMORROW

How can we make Pittsburgh the best place to live in the world? The first step is ideas—from our leaders and from you. Go to pittsburghtomorrow.com to listen to our podcasts and read the stories.

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